

# THE HUNCHBACK OF NOTRE DAME

CHOIR INFORMATION PACK



## Choir Information

The Hunchback of Notre Dame includes an integral choir which is present throughout the show. Different productions have approached this in a variety of ways, but we have decided to create an entirely separate choir to the cast and to keep them included throughout the performance. As well as specific choral 'hymns', the choir will also assist the cast with some of the big ensemble numbers.

Given the challenging nature of the choral music, we are seeking strong singers with previous choral experience. In particular we are in need of Tenors and Bases to create a fully rounded sound. The choir is open to all pupils in Caterham Senior School, as well as all staff, parents and alumni within the Caterham family of schools, with the following stipulations:

- You must be available for the show dates, given below.
- You must be available for two compulsory Sunday rehearsals:
  - 14<sup>th</sup> September 10.30-3pm
  - 9th November 12.30-3pm
- Rehearsals will start in September. The choir will rehearse on Wednesdays 4.30-5.45pm. If you can be mostly available, but there are one or two Wednesday rehearsals where you have prior commitments, please do let us know.

## Key Dates

- **Sunday 14<sup>th</sup> September:** 10.30-3pm: Compulsory Choir rehearsal
- **Sunday 9th November:** 12.30-3pm: Compulsory Choir rehearsal
- **Sunday 30th November:** 10-4pm: Sitzprobe (sing through with band) & sound check
- **Tuesday 2<sup>nd</sup> December** 2pm-5.30pm: Technical Q2Q
- **Wednesday 3<sup>rd</sup> December** 12pm-5.30pm: Dress Rehearsal
- **Thursday 4<sup>th</sup> December** 12pm-4pm: Matinee for Primary Schools  
7pm-10pm: Opening Night
- **Friday 5<sup>th</sup> December** 7pm-10pm: Second Night
- **Saturday 6<sup>th</sup> December** 7pm-10pm: Closing Night

## Auditions

If you are already in one of the school choirs (Chamber Choir, Vocal Point, Close Harmony or ETS) you **do not** need to audition. You may or may not be allocated to the choir, depending on the need for your vocal part.

If you are not part of one of the school choirs, you may be invited to audition.

**Anyone** who is interested in being part of the choir should email [adam.assen@caterhamschool.co.uk](mailto:adam.assen@caterhamschool.co.uk) by Friday 13th June. When registering your interest, please give us a short summary of your choral singing experience. You will then be advised if you are required to audition.

Auditions will take place on **Saturday 21<sup>st</sup> June from 10am-12pm** in the Wilberforce Hall. Please prepare the following, available over the following pages:

**The Bells of Notre Dame Part 1** Bars 1-13

**The Bells of Notre Dame Part 5** Bars 38-64

**Entr'acte:** All of it

# PIANO/CONDUCTOR

Choir  
Congregation  
Clopin  
(Frollo)

Steinway Grand  
Cello Section  
Classical Acoustic Gtr

## "The Hunchback of Notre Dame"

# #02

Music: Alan Menken  
Lyrics: Stephen Schwartz

### *The Bells of Notre Dame (Part 1)*

CUE: Segue as one from No. 1 "Olim"

**Roughly, con forza**

1

WOMEN: *f*

Ah Ah Ah

MEN: *f*

Ah Ah Ah

(Vns, Vla)

*ff*

Steinway Grand (Ivory, **full range**) with  
Cello Section (Logic, **D1 and lower only**)

(w/ Cl, Ob, Hn, Tbn, Ky2)

*ff*

(w/ Bari, Cello, "Bass")

5 *ff* *2 sops only*

Ah Ah Ah Ah

Ah Ah Ah Ah

(+Tpts)

*rall.*

Charming French waltz (♩=72)

9

*decresc. poco a poco*

(Ob, Cl, Ky2)

(w/ Vns, Vla) *f*

*f*

(w/ Cello)

(+ "Bass")



13

Steinway Grand (Ivory)  
(+ Vns)

*mp*

17 CONGREGANT (CLOPIN):

Morn - ing in Par - is, the cit - y a - wakes to the bells of No - tre

(Clars) *mp*

(Vla, Cello, "Harp") *mf*

(+ Vn2)

(w/ Clars)

(Bsn, Cello)

(w/ "Bass")

23 CONGREGANT (M1): CONGREGANT (M5): BOTH:

Dame. The fish - er - man fish - es, the bak - er - man bakes to the

(+ Vn1)

(Vns, Vla)

(w/ Clars)

(Cello)

(w/ Bsn, "Bass")

34

JEHAN: if you can find it in your heart. FROLLO: Jehan? Jehan!! *[JEHAN dies]* *[Baby cries]*

(Vns, Vla)

*p*

(Ky2, Clars)

*rit.*

(+ Stgs)

*p*

(+ Timp, on cue)

38 With great drive ♩ = 158

ALL F: *f marcato*

CONG, CHOIR:

ALL M: *f marcato*

Di - es i - rae!

Di - es i - rae!

(Brass, Stgs)

*sfz*

(Stgs, Hn, Tbn, Ky2)

(Tpts)

*mf* (+ Bsn 8vb)

Steinway Grand (Ivory, **sounding loco AND 15vB**) over (D5/C#5)  
 Steinway Grand (Ivory, **sounding loco**) over (Gb2/F2)  
 Steinway Grand (Ivory, **sounding loco**) with  
 Marcato Celli (sample)

*8va*

(w/ Rds)

*f - détaché*

*8va*

(w/ Timp, "Bs")

42

di - es il - la!

di - es il - la!

(Rds, Stgs) *ff*

(Stgs, Hn, Tbn, Ky2)

8va

(w/ Rds)

46 *no accel.* *accel. poco a poco*

sol - vet sae-c' lum in fa - vil - la! Ah

sol - vet sae-c' lum in fa - vil - la! Ah

(Rds, Stgs) *ff*

(Ky2, Hn, Tbn) *mf*

(w/ Hn, Tbn) *ff*

(+ Tpts) (+ Stgs) *ff*

(w/ Stgs, Bsn) *mf* *ff*



[He's about to throw the baby...]

51

Ah Ah

Ah Ah

(+ Tpts)

*fp* *ff* *fp* *ff*

*poco meno mosso*

56 CONGREGATION:

*ff* Ky-ri-e e - lei - son. And the saints re-gard-ed Frol-lo from their stone fa -

Ky-ri-e e - lei - son. And the saints re-gard-ed Frol-lo from their stone fa -

CHOIR:

*ff* Ky-ri-e e - lei - son.

T: B1: Ky-ri-e e - lei - son.

B2: Ky-ri-e e - lei - son.

(w/ Ky2,Rds,Hu,Tbn)

[Harp (sample)]

(w/ Stgs)

*f poco rit.* *mp*

60

cade. And he felt their gaze as if it were the eyes of

*mf*

cade. And he felt their gaze as if it were the eyes of

*f* Ky-ri - e e - lei son.

Ky-ri - e e - lei - son.

(Ky2,Rds,Hn)

*mf*

(w/ Stgs)

*mp*

*rit.*

(+ Timp)

64

**A tempo, somewhat heavier**

God. **PROLOGO:** Oh Lord, you have sent me a test. This child is my cross to bear.  
I may not have saved my brother, but I will save this - thing.

God.

(Cl,Bsn)

*p*

(Stgs,Ky 2 "Hp",etc)

*rit.*

(+ Hn)

# PIANO/CONDUCTOR

Choir  
Carillon Hard Toll  
Westerkerk Carillon  
Steinway Grand

# "The Hunchback of Notre Dame"

# #17

Music: Alan Menken  
Lyrics: Stephen Schwartz

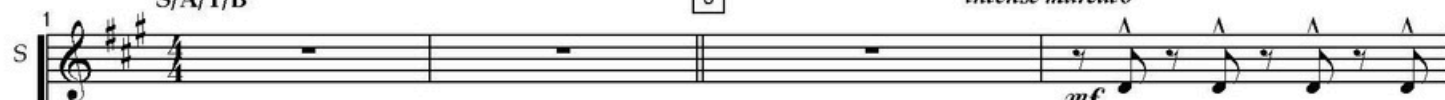
## Entr'acte

With great energy ♩ = 160

S/A/T/B

3

SOPRANOS:  
*intense marcato*



*mf*

Huh huh huh huh

ALTOS:  
*intense marcato*



*mf*

Huh huh huh huh huh huh huh huh

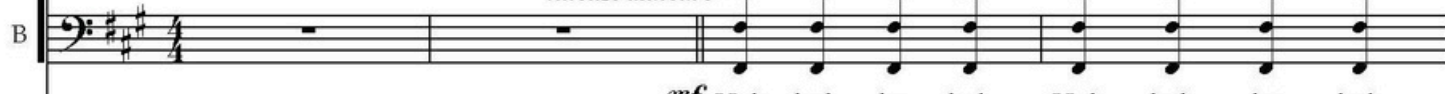
TENORS:  
*intense marcato*



*mf*

Huh huh huh

BARIS, BASSES  
*intense marcato*



*mf*

Huh huh hu huh Huh huh hu huh

(Brs)



*fp*

*mp*

*f*

(Hr, Tbn)



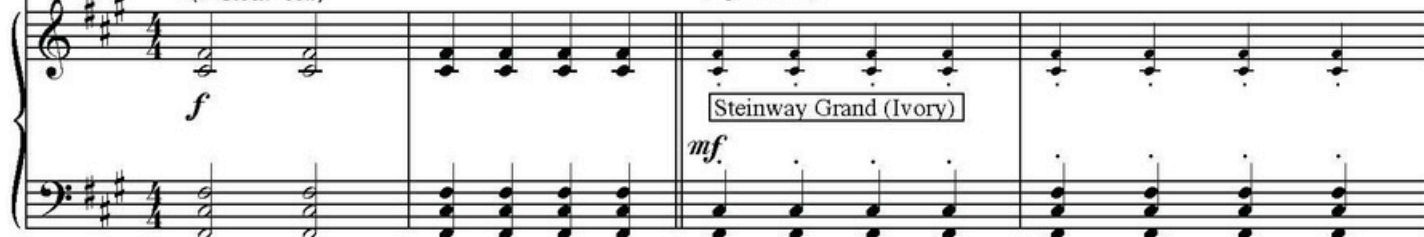
*mf*

Carillon Hard (Toll) with  
Westerkerk Carillon

(+ "Glock" 8va)

(+ SusCym)

(Stgs marcato)



*f*

*mf*

Steinway Grand (Ivory)

(+ Ky2, Timp quarters) ->

5

S *mf* Huh huh huh huh

A *mf* huh huh huh huh huh huh huh huh huh huh huh huh

T *f* Li - be - ra me Do - mi - ne de mor - te ae -

B *mf* Li - be - ra me Do - mi - ne de mor - te ae -

*sim. f* Huh huh huh huh Huh huh huh huh Huh huh huh huh

(EngHn, Bsn)

(Hn) *f*

8

S *mf* huh huh *f* Huh huh huh huh

A *mp* huh huh *f* Huh huh huh huh

T *fp* ter na. In

B *f* ter na. In

(Hn, Tbn)



11

S *mf* Ah ah Ah ah *f* Sa-lu-ta-ris, sa-lu-ta-ris

A *mf* Ah ah Ah ah *f* Sa-lu-ta-ris, sa-lu-ta-ris

T di-e il-la tre-men-da *f* quan-do cae-li mo-ven-di  
di-e il-la tre-men-da quan-do cae-li mo-ven-di

B Huh huh Huh huh *f* quan-do cae-li mo-ven-di

(Vn1, Vla Sob) (Vn2) (Picc, EngHn) (Hn) (Picc) (Tpts)

*mf* *mp* *mf*

(+Stgs, WWs Sob) (+Tbn) (+SusCym)

15

T Li-be-ra me

B Li-be-ra me Do-mi-ne de

(Ky2 "Carillon Hard+Westerkerk")

(+Stgs)

(+Sm Tri quarters)

(Brass pyramid)

*fp*



17

S Li - be - ra me...

A Li - be - ra me Do - mi - ne...

T Do - mi - ne de mor - te...

B mor - te ae - ter - na...

19

**ff** Li - be - ra me Do-mi-ne de mor - te ae - ter - na.

**ff** Li - be - ra me Do-mi-ne de mor - te ae - ter - na.

**ff** Li - be - ra me Do-mi-ne de mor - te ae - ter - na.

Li - be - ra me Do-mi-ne de mor - te ae - ter - na.

(Stgs) **f** (Brs) **mf**

**f** **mf** **f** **rit.**

(Ky2) **f** - non-legato (+ EngHn, Ben)

**23** **Tranquillo**  $\text{♩}=96$   
*molto cantabile*

**T** *mp* Pu - ta - bum me nun - quam quod au - rum ca - li - dum

**B** *p* Mmm

*mp* ("Glock")

*mp*

**25**

**S** *mf* Pu-ta-bum me nun-quam quod au-rum ca-li-dum quam-vis to-tis vi-ri-bis vel - lem

**A** *(melody)* Pu-ta-bum me nun-quam quod au-rum ca-li-dum *(harmony)* quam-vis to-tis vi-ri-bis vel - lem

**T** *mf* Pu-ta-bum me nun-quam quod au-rum ca-li-dum *(melody)* quam-vis to-tis vi-ri-bis vel - lem

**B** Pu-ta-bum me nun-quam quod au-rum ca-li-dum *(melody)* quam-vis to-tis vi-ri-bis vel - lem

*(Vc solo, Cls)* *mp* *(Vc solo)* *(Cls)*

*(+ Stgs)* *(+ Ky2)* *mf* *(+ Cym roll) ->*

29

S *mp* Nunc tur-rim vi-de-tur splen-di-dum *p* i-u-ro lu-ce cae-

A *mp* Nunc tur-rim vi-de-tur... *p* i-u-ro lu-ce cae-

T *p* I - u - ro lu - ce

B *p* I - u - ro lu - ce cae-

(Stgs trem) *p*

(Vc) *mp*

(Tpts-st mute)

(Ky2)

(Ky2 "Harp+Blue Carpet")

(Hn+Tbn-mute)

PLAY

*poco rit.* *mp*

(WWs)

32 **Moderato** ♩ = 86

S li.

A li.

T *detaché* *mp* Sa-lu-ta-ris, sa-lu-ta-ris hos-ti-a

B *detaché* *mp* Quae cae-li pan-dis os-ti-um

(Brs) *mp*

(+Stgs, Tamb)

(Ky2 "Dulcimer") *mf*

*mf* (+Fl, Cl)



36

S *mp* Ah Ah

A Ah Ah

T

B Ah Ah

(Stgs) (Brs)

*poco rall.*  
(+Cym roll)→

(+Timp) (BsCl)

40 **Broader**

S *mf* I - bi vi - va in so - le *f* Da - bit me un - um

A I - bi vi - va in so - le *f* Da - bit me un - um

T *mf* I - bi vi - va in so - le *f* Da - bit me un - um

B I - bi vi - va in so - le *f* Da - bit me un - um

(WWs, Ky2 "Hp, Beach Bells, BlCapet, SoftEP")

(Hn, Tbn)

(+Stgs)

*f* *mf*

(+Timp roll)

44 -8-

46  $\text{♩} = \text{♩}$

S di - em i - bi da - bit me

A di - em i - bi da - bit me

T di - em i - bi da - bit me

B di - em i - bi da - bit O - lim... O - lim...

(Stgs) (Stgs, WWs) (Brs)

(+R, Cl)

48 **With proud determination**  $\text{♩} = 66$

S O - lim, nos su - a - de - bi - mus, fe - lix e -

A *ff* O - lim, nos su - a - de - bi -

T O - lim, nos su - a - de - bi - mus, fe - lix e -

B O - lim, nos su - a - de - bi - mus, fe - lix e -

(Stgs) (+ "Hp" sweeps) *f* *mf* ("Hp" cont sim)

(Brs, WWs Sra)

*f* (+Timp roll) ->



52

S ri - mus, in cla - ra di - es

A mus in cla ra di - es.

T ri - mus, in cla - ra di - es

B ri - mus, in cla - ra di - es

(Tpt1 solo)

(Stgs)

56

**ff** S Us - que, cum non es - set so - le, vi - vunt in spe,

A Us - que, cum non es - set so - le, vi - vunt in spe,

T Us - que, hoc tem - pus cum non es - set so - le, vi - vunt in spe,

**ff** B Us - que, hoc tem - pus cum non es - set so - le, vi - vunt in spe,

(+WW arps)

(+Glock)

(Tpt)

(Stgs)

62

S nun - quam re - do - no. *fff*

A nun - quam re - do - no.

T nun - quam re - do - no. *fff*

B nun - quam re - do - no. *fff*

(+WWs)

(+Cym roll) ->

(+Timp)

## Poco maestoso

66

S Ve - ni - et *f* o - lim mu - ta - ti -

A Ve - ni - et *f* o - lim mu - ta - ti -

T Ve - ni - et *f* o - lim mu - ta - ti -

B Ve - ni - et *f* o - lim mu - ta - ti -

(Stgs trem)

*fp*

(+Picc Tpt, Brs)

*f*

(+Timp, Vc, BsCl)

**Piu mosso****Dictated**

70

S  
o \_\_\_\_\_ Ah \_\_\_\_\_ *ff* A - men!

A  
o \_\_\_\_\_ Ah \_\_\_\_\_ *ff* A - men!

T  
o \_\_\_\_\_ Ah \_\_\_\_\_ *ff* A - men!

B  
o \_\_\_\_\_ Ah \_\_\_\_\_ *ff* A - men!

(Hn, Tbn)

(+WWs, Stgs)

(Tutti)

*ff* (+ "Piatti")

(+ "Piatti") *rall.*

(+ "Piatti")

(+Timp roll)

(Timp, Bs Cl, Vla, Cello)

[APPLAUSE SEGUE]

